

Critics have lauded conductor **JEFFREY RENSHAW** for performances that are “both atmospheric and incisive,” “tender and gentle and simply beautiful,” and that “refresh the senses.” He is respected worldwide for his dynamic interpretations and extensive command of contemporary and wind ensembles repertoire. His ability to bring out vibrant colors and textures in a wide range of works, coupled with his expertise in twentieth and twenty-first-century music, have earned him a strong following internationally as a conductor, pedagogue, arranger, and author.

As a champion of new music, he has conducted over sixty world premieres with new music ensembles, wind ensembles, and orchestras. In 1996, at the request of the American Society of Composers, Authors and Publishers, Dr. Renshaw and the University of Connecticut Wind Ensemble performed at Carnegie Hall to a standing-room-only audience of the nation’s musical elite in a *Tribute to Morton Gould*. The Wind Ensemble and Chamber Orchestra returned to Carnegie Hall in the fall of 2005 with an evening of new works commissioned by Dr. Raymond and Beverly Sackler.

Dr. Renshaw has published over thirty articles about conducting and repertoire published in professional journals and textbooks. His book on commissions by the American Wind Symphony is required reading in most graduate and undergraduate conducting and repertoire courses. An accomplished arranger, his music has been recorded by the Eastman Wind Ensemble on the CBS/Sony Masterworks label and is published by Ludwig Music Publishers and Counterpoint Music Publishing. Performances of his ensembles and arrangements have been broadcast throughout Europe, Australia, Japan, the Netherlands, and in the United States on National Public Radio’s “Performance Today” and WGBH Boston’s “Art of the States.”

Upcoming projects include a CD release by the Atlantic Brass Quintet and the University of Connecticut Wind Ensemble next spring. The recording will feature the recorded premiere of Sackler Prize Winner Kevin Walczyk’s *Symphony No. 3 Quintet Matinée* and Earl MacDonald’s *It Was Whispered* for chamber ensemble.

At the University of Connecticut, Dr. Renshaw teaches undergraduate and graduate conducting and serves as conductor of the University Wind Ensemble, Artistic Director of the Raymond and Beverly Sackler Prize in Composition, and Coordinator of Conducting and Ensembles. He conducted the UConn Symphony Orchestra from 2006-2011. Students from his conducting studio have won conducting positions in wind bands and orchestras at colleges, universities, conservatories and professional ensembles throughout the United States and Europe.

Dr. Renshaw received his Master of Music and Doctor of Musical Arts degrees in conducting from the Eastman School of Music. His 1993 appointment as wind ensemble conductor at the University of Connecticut followed a position at the Eastman School of Music as Assistant Professor of Conducting and Ensemble Coordinator.